MIMICRY IN LINGUISTIC EVOLUTION

A LOTKA-VOLTERRA MODEL OF THE EVOLUTIONARY DYNAMICS OF COMPOSITIONALITY MARKERS Andreas Baumann¹, Christina Prömer¹, Kamil Kaźmierski², Nikolaus Ritt¹

Ambiguity is not expected to be selected for in semiotic systems. But why does it sometimes still occur? A story about consonant clusters, morphological complexity, and mimicry.



Linguistic Mimicry



COMPLEX. The cluster [nd] spans a morpheme



1b. The mimic: Hoverflies, among other species, imitate the colour pattern of wasps in order to appear poisonous as well.

Model's signalling function decreases with the number of mimicking species.

2. The two types of *Heliconius* butterflies mimic each other to confuse predators.

The subspecies support each other. An equal number of mimics and models is expected to be optimal.

Linguistic compositionality markers are involved in dynamics that share features of Batesian and Müllerian Mimicry

boundary between the base sign and the suffix -ed, and consequently functions compositionality marker signalling а as morphological complexity.



SIMPLE. The cluster [nd] occurs within the morphologically simple form *find* and thus does not function as a compositionality marker.

Some facts about consonant clusters in English:

- function as compositionality markers by signalling both morpheme word and boundaries

The signalling function of compositionality markers decreases with the amount of simple forms. They become more ambiguous the more often structurally similar forms appear in a simple item.



Clusters in simple forms and complex items benefit from one another because of their structural similarity (through structural priming and analogy).

- abundantly produced by schwa loss in the Middle English period
- typologically rare and phonotactically marked
- dispreferred articulatorily and perceptually
- frequently subject to phonological repair processes such as consonant deletion or schwa epenthesis

Can formal modelling shed light on how compositionality marker ambiguity evolves?

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